

**G O D A R D**

String Quartet in G minor

Opus 33

## PREMIER QUATUOR

pour  
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

op. 55

Allegro (♩ = 126)

1<sup>er</sup> VIOLON

**I**

*p* *cresc.* *ff*

**A**

*f* *ff* *p* *f*

**B**

*f* *dimin.* *p* *cresc.*

*f* *ff* *dim.*

*p* *cresc.* *f*

**C**

*p* *cresc.* *ff* *p*

*p* *p* *p*

**D**

1<sup>er</sup> VIOLON

15

*mf* *cresc.* *f*

**V**

*ff* *ff sempre*

**X**

*cresc.* *f* *p*

*cresc.* *ff* *ff* *ff*

*ff* *dim.* *p*

**Z**

*pp* *ff* *ff*

*p* *cresc.* *ff* *p* *cresc.*

*ff* *ff*

**FIN**

1<sup>er</sup> tempo

animato

*con anima*

DS AL FINE

Musical score for Violin 1, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.
 

- Measure 1: *p* (piano), followed by a crescendo (*cresc.*).
- Measure 2: *f* (forte), followed by a piano (*p*) and a crescendo (*cresc.*).
- Measure 3: *f* (forte), *ff* (fortissimo), *ff* (fortissimo), and *dim.* (diminuendo).
- Measure 4: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Measure 5: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Measure 6: *f* (forte), *p* (piano), *f* (forte), and *p* (piano).
- Measure 7: *f* (forte), *p* (piano), *f* (forte), and *p* (piano).
- Measure 8: *mf* (mezzo-forte).
- Measure 9: *cresc.* (crescendo), *sf* (sforzando), and *f* (forte).
- Measure 10: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte).

Musical score for Violin 1, measures 13-24. The score continues with various dynamics and trills.
 

- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano).
- Measure 15: *un poco più tranquillo* (a little more tranquil), *tr* (trill), *fp* (fortissimo piano), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando), and *sf* (sforzando).
- Measure 16: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *tr* (trill).
- Measure 17: *sf* (sforzando), *tr* (trill), *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).
- Measure 18: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Measure 19: *tr* (trill), *p* (piano), and *M* (mark).
- Measure 20: *tr* (trill), *f* (forte), *tr* (trill), and *p* (piano).
- Measure 21: *tr* (trill), *sf* (sforzando), *tr* (trill), and *p* (piano).
- Measure 22: *tr* (trill), *cresc.* (crescendo), and *f* (forte).
- Measure 23: *tr* (trill), *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Measure 24: *tr* (trill), *f* (forte), *tr* (trill), and *P* (mark).

1<sup>re</sup> VIOLON[illegible]

[illegible]

## IV

Allegro (♩=120)

[illegible]



Musical score for Violin I, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *ff*, *cresc.*, *dim.*, *pp*, *f*, and *ppp*. The piece includes several marked sections: **D**, **E**, **F**, **G**, **H**, **J** (marked *a tempo*), **K** (marked *animato molto*), **L** (marked *a tempo 1<sup>o</sup>*), and **M** (marked *tranquillo*). The score concludes with a double bar line.

Musical score for Violin I, measures 15-20. The score continues in G major and 4/4 time. It includes dynamics such as *ff*, *dim.*, *pp*, *f*, and *ppp*. The section is marked **V** and ends with a double bar line.

## II

Andantino con variazioni (♩ = 72)

Musical score for Violin I, measures 21-30. The section is titled "Andantino con variazioni (♩ = 72)" and is in 2/4 time. It begins with a *p pizz.* (pizzicato) instruction. The score includes dynamics like *cresc.*, *f*, *pp*, and *ppp*. It features several marked sections: **A** (marked *molto spiccato*), **B** (marked *pizz.*), and **C** (marked *f*). The score concludes with a double bar line.

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### III

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**G O D A R D**

String Quartet in G minor

Opus 33

## PREMIER QUATUOR

pour  
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 55

Allegro

2<sup>e</sup> VIOLON

**I** *cresc.* *p* *ff* *ff*

**A** *f* *p* *f*

*ff* *p* *cresc.*

**B** *f* *f* *dim.* *p*

*cresc.* *f* *p* *cresc.* *ff*

*p* *p* *p* *p*

**D** *pizz.* *p*

*cresc.* *f* *dim.*

**E** *arco* *p* *f* *p* *f*

*p* *mf*

**F**

**G**

**H**

**J**

**K**

**V**

**L**

Musical score for 2<sup>e</sup> VIOLON, page 4. The score consists of 12 staves of music in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. The music is marked with letters **M**, **N**, **O**, **P**, **R**, and a first ending bracket.

Musical score for 2<sup>e</sup> VIOLON, page 13. The score consists of 12 staves of music in 3/4 time. It features various musical notations including slurs, dynamic markings such as *p*, *f*, *cresc.*, and *dim.*, and a first ending bracket. The music is marked with letters **X**, **Y**, **Z**, and a first ending bracket.

**S**

Measures 1-12 of the musical score. The section begins with a treble clef and a key signature of two flats. The first measure is marked with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. A crescendo (*cr.*) is indicated between measures 4 and 6, followed by a fortissimo (*ff*) marking in measure 7. The section concludes with a decrescendo (*dim.*) in measure 12.

[illegible]

## 2. VIOLON

## II

Andantino con variazioni

*p pizz.*

*cresc.* *f* *p*

**A**

**B** 16 **C** *arco* *p tranquillo*

**D** Stesso tempo un poco agitato

*rall. molto* *pp* *p* *cresc.*

## 2. VIOLON

*ff*

*dim.* *p* *cresc.* *f* *pp* *sf*

**K** un poco più tranquillo

*f* *sf* *cresc.* *f* *pp*

*f* *sf* *cresc.* *f*

**L**

*p* *f* *p*

**M**

*p* *f*

**N**

*f* *p* *p*

**O**

*cresc.* *f* *p* *cresc.*

*tr* *f* *p* *cresc.* *f*

**P** *tr*

*tr* *pp* *cresc.* *pp* *cresc.* *f*

**R** *tr* *animato*

1.<sup>o</sup> tempo

*f*



pp *cresc.* *f* *dim.*

*p* *cresc.* *f* *ff* *dim.*

*p* *f* *sf* *pp*

**E** *pp* *cresc.* *f*

*cresc.* *ff* *tr* *tr* *tr*

**F** *ff* *ff*

*ff* *sf* *ff*

**G** *f* *p* *sf* *p* *tr* *tr*

*sf* *cresc.* *f* *p* *sf* *cresc.*

**H** *f* *ff*

*cresc. molto*

**J** *pp* *ff*

*f* *p* *f* *dim.*

*p* *f* *p* *cresc.*

**E** 1<sup>o</sup> tempo *dim.* *p* *Alto* *ff*

*ff* *ff*

*ff* *ff*

*pizz.* **F** *arco* *ff*

*ff* *sempre* **G** *tr* *tr* *tr* *tr*

**H** *tr* *ff* *ff*

*f* *pp*

*pp* *rall.* *ppp*



Musical score for Alto part, page 12. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *p*, *cresc.*, and *ff*. There are several measures with triplets and sixteenth notes. A section marked **X** appears in the second staff. A section marked **Y** appears in the fourth staff. A section marked **Z** appears in the sixth staff. The piece ends with a **FIN** marking in the final staff.

## PREMIER QUATUOR

 pour  
 deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 33

Musical score for Alto part, page 1. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked **Allegro**. The music features various dynamics including *p*, *cresc.*, *ff*, and *f*. There are several measures with triplets and sixteenth notes. Sections marked **A**, **B**, **C**, **D**, **E**, and **F** are indicated throughout the score. The piece ends with a **FIN** marking in the final staff.

ff f p

f pp pp

cresc. f p cresc. ff

ff p

f ff pp

cresc. f

1 K p cresc. f ff

dim. p cresc. ff

p cresc. f

f

p ff pp

cresc. f dim.

*Allegretto*  
f

S ff dim.

tr tr tr p cresc. f cresc.

ff sempre

1 2

T 1 p pp f

2 p

U marcato f dim. p cresc. cresc.

mf

V f ff

ff sempre

*cresc. molto* **J** *ff*

*tr* *ff* *dim.* *p* *cresc.* *f* *pp* **K** *un poco più tranquillo*

*sf* *cresc.* *f* *pp*

*sf* *cresc.* *f* *p*

*cresc.* *f* *p*

**M** *tr* *sf* *p* *f* *p* *f*

*tr* *f* *p* *cresc.*

**N** *p* *cresc.*

**O** *p* *f* *fp*

*cresc.* *f* *pp*

**P** *tr* *cresc.* *f* *pp*

*pp* *f* *pp*

**R** *tr* *f* *animato*

*dim.* *p* *cresc.* *f* *dim.*

**N** *p* *f* *p* *f* *p*

*f* *p* *cresc.* *f* *pp*

*cresc.* *p* *p* *cresc.*

*f* *dim.* *p* *pp*

*f* *dim.* *p* *cresc.*

*f* *dim.*

**R** *pp* *cresc.*

*f* *ff* *pp* *p* **1**

**1** *molto sostenuto* *f* *sf* *f*

**S** *f* *ff*

*ff* **1**



*ff*

*Più mosso*

*ff* *p* *f* *p*

*cresc.*

*T* 1 2 3 4 5 6

7 8

*ff*

*U* 1 2 3

*ff*

*V* 1 2 3

*pp*

*ppp*

*f* *dim.* *p* *cresc.*

*f* *ff* *dim.* *p*

*E* 1 2 3

*cresc.*

*ff*

*F* 1 2 3

*ff sempre*

*G* 1 2 3

*cresc.*

*H* 1 2 3

*pp*



## IV

Allegro

ff

A 1 2 3 4

5 6 7 B

f p p p

ff

C

ff sempre

D

pp cresc.

## II

Andantino con variazioni

pizz. p

cresc. f pp

A

B 1 arco

cresc. f p ff

C 6 arco 3

ff p pp pp

rall. molto D Stesso tempo un poco agitato

p cresc. f p

f dim. p

cresc. dim. p

**E** *1<sup>o</sup> tempo*

*ff*

**F** *pizz.* *arco* 2 3 4 5 6

7 8 **G** 9 10 11 12 *f sempre* *ff*

**H** *ff* *f* *pp* *rall.* *ppp*

## III

Andante quasi adagio

*pp*

*cresc.* *pp* *ff*

*rall.* **A** *a tempo* *p* *pp*

**B** *pp* *p* *cresc.* *f*

**C** *ff* *dim.* *pp* *pp* *cresc.*

**D** *ff sostenuto* *ff* *dim.* *pp*

*pp* *pp* *cresc.*

**F** *f dim.* *p* *pp* *cresc.* *f* *p* *pp*

**G** *cresc.* *ff* *dim.* *p* *a tempo* 2

3 4 5 6 **H** *cresc.* *f* *f* *sf*

*rall.* *a tempo* **J** 1 1 0 *dim.* *p* *pp* 2 3

**K** *animato molto* *cresc.* *f* *ff*

*a tempo 1<sup>o</sup>* *ff* *rall.* *dim.*

**L** *cresc.* *pp* *f* *dim.*

*tranquillo* **M** 1 2 3 *f* *p* *pp*

# PREMIER QUATUOR

pour  
deux VIOLONS, ALTO et VIOLONCELLE

**BENJAMIN GODARD**

op. 55

VIOLONCELLE

Allegro

**I**

**A** **B** **C** **D** **E** **F** **G** **H**



VIOLONCELLE

10

6 7 8 9 10 11 12 13 14 15 16 **U** *4 marcato*

*cresc.*

**V** *mf* *f*

*cresc.* *ff sempre*

**X** *f*

*f* *f* *p* *f* *f* *cresc.* *f* *f*

**Y** *f* *cresc.* *ff* *fff* *fff*

**Z** *ff* *dim.* *p* *pp*

*1 0 1 0* *ff* *pp* *cresc.*

*1 0 1 0* *ff* *pp* *cresc.* *ff*

*ff* *ff*

FIN

VIOLONCELLE

5

*p* *f* *f* *cresc.*

*f* *dim.*

**P** *p*

*cresc.* *f*

*1* *2* *3* *4* *5* *cresc.* *f*

*1* *2* *3* *4* *5* *6* *dim.*

**R** *arco* *p marcato* *cresc.*

*f* *f* *1*

*1* *p* *cresc.* *f*

**S** *ff* *1*

*ff*

*Piu mosso*

*p*

*cresc.*

*f*

*p*

*f*

*cresc.*

*f*

*ff*

*sf*

*U*

*ff*

*5*

*pp*

*pp*

*f*

*p*

*V*

*pizz.*

*marcato*

*pp*

*1*

*1*

*1*

*f*

*p*

*sf*

*sf*

*cresc.*

*f*

*L*

*pp*

*sf*

*sf*

*cresc.*

*f*

*u*

*p*

*f*

*p*

*f*

*f*

*p*

*M*

*N*

*O*

*P*

*fp*

*sf*

*f*

*f*

*pp*

*f*

*cresc.*

*R*

*Tempo 1°*

*pp*

*f*

*sf*

*S*

*f*

*dim.*

*ff*

*f*

*ff*

*1*

*ff*

*T*

*mf*

*pp*

*1*

*2*

*3*

*4*

*5*



pp *cresc.* *f* *dim.*

*p* *cresc.* *f* *ff*

*p* *pp* **E**

*cresc.* *f* *cresc.*

*ff*

**F** 1 2 3 4 5 1 *ff*

*ff* *sf*

**G** *f* *p*

*sf* *cresc.* *f* *sf* *p*

**H** *ff* *pp*

*sf* *molto cresc.* *ff*

*dim.* *tr.* *tr.* **K** *un poco più tranquillo* *f* *p*

## II

Andantino con variazioni

*pizz.*

**A** *cresc.* *f* *pp*

*cresc.* *f* *pp*

**B** *arco* *ff*

*ff* *pizz.* *p*

**C** 14 *1° Violon* *rall.* **D** *Stesso tempo un poco agitato* *arco* *p* *f* *p*

*sf* *sf* *f* *dim.* *p* *f* *p*

*cresc.* *dim.* **E** *1° tempo* *arco* *ff*

*ff*

*pizz.* **F** *arco* 2 3 4 5 *ff* *f*

6 7 8 **G** 9 10 11 12 13 14 **H**

*sempre f* *rall.*

*f* *pp* *pp* *ppp*

## III

Andante quasi adagio

pp cresc. ff dim. p p pp rall.

**A** a tempo

**B** p pp sf f sf

**C** sostenuto cantando mp

**D** mf f ff ff

**E** dim. pp pp pp

**F** cresc. f dim. p pp

**G** dim. p pp a tempo marcato

**H** cresc. f f sf dim. p pp rall.

**J** a tempo pp cresc.

**K** animato molto

f ff ff

rall. 1° tempo dim. pp

**M** cresc. f dim. p pp pp

**IV**

Allegro 1 2 3 4 5 1 ff

**A** ff f

**B** p cresc. f ff

**C** f sf ff

1 2 3 4 5 6

**D** ff sempre



# **G O D A R D**

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